

CATALOGUE  
OF  
THE COLLECTION OF  
PICTURES,  
OF THE  
DUTCH, ITALIAN, FRENCH, AND ENGLISH SCHOOLS,  
FORMED BY THE LATE  
COLONEL HOULTON,  
Of Farleigh Castle, Bath;  
ALSO,  
A SMALL COLLECTION,  
THE PROPERTY OF  
CAPTAIN LORD CHARLES BERESFORD, C.B., R.N.,  
&c., &c.:

WHICH  
Will be Sold by Auction by L. 50937  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8, KING STREET, ST. JAMES'S SQUARE,  
On MONDAY, JUNE 13, 1892,  
AT ONE O'CLOCK PRECISELY.

---

May be viewed Friday and Saturday preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street*,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the sale: Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

---

On MONDAY, JUNE 13, 1892,

AT ONE O'CLOCK PRECISELY.

---

*The following are Sold  
by Order of the Executors of COLONEL HOULTON,  
of Farleigh Castle, Bath, deceased.*

10 . 1 Napoleon I. as Emperor, after David ; and as First Consul 2

B. BARKER.

2 . 2 . 2 FARLEIGH CASTLE—drawing

13 3 A LANDSCAPE ; and NUNNEY CASTLE 2

## PICTURES.

EARLY ENGLISH.

8 4 VIEW OF FARLEIGH CASTLE, in the olden time

J. SHAW, 1808.

1 . 16 . 5 A RIVER SCENE, with water-mill

B 2

J. SHAW, 1805.

3. 7. 6      6 PEASANTS, with animals at a ford, after BERCHEM

J. C. IBBETSON.

4. 4      7 CAERNARVON CASTLE

T. BARKER.

4. 4      8 A ROCKY LANDSCAPE, with peasants and sheep

T. BARKER.

6. 6      9 A LANDSCAPE, with sleeping shepherd boy and sheep, and a girl  
minding pigs; the companion 2  
*Purchased of the Painter by Colonel Houlton*

P. J. DE LOUTHERBOURG, R.A.

6. 6      10 A FOREST SCENE, with banditti attacking travellers

P. J. DE LOUTHERBOURG, R.A.

8. 3      11 AN ITALIAN VIEW, with a convent, peasant, and animals

SIR J. REYNOLDS (AFTER).

7. 17. 6      12 MRS. COLLIER

LE ROI.

- 2      14 A NYMPH BATHING

## WATTEAU.

28. 7. 15 A CONVERSATION CHAMPÊTRE : a composition of nine figures 12

## HUENS.

1. 4. 16 CHRIST HEALING THE BLIND 12

## GRIFFIER.

5. 3. 17 A PAIR OF LANDSCAPES, with figures and animals 2

## J. H. PRINS.

18. 7. 18 A PAIR OF VIEWS OF DELFT : summer and winter 2

## MICHAU.

27. 6. 19 VILLAGE SCENES, with numerous figures and animals—a pair 2

## P. ANGELLES.

2. 12. 20 GOOD NEWS OF THE VILLAGE 12

## BRILL AND CARACCI.

1. 1. 21 PETER AND PAUL, the hermits 12

## BERCHEM.

6. 16. 22 A LANDSCAPE, with peasants passing through a ford 12

## RUBENS.

9. 19. 23 St. CECILIA, with angels 12



## GRIFFIER.

4. 4 . 24 A RIVER SCENE, with a boat and figures

## VAN DER ULFT.

- 11 . 6 25 THE BATTLE OF CONSTANTINE  
*Signed*

## GOLTZIUS.

3. 3 . 26 THE MAGDALEN

## BOUT AND BODWYNS.

2. 12. 6 27 A LANDSCAPE, with peasants and animals

## J. PYNAS, 1628.

3. 15 . 28 A SACRIFICE  
*Signed*

## J. BOTH.

17. 17 . 29 A ROCKY ROAD SCENE, with muleteers and sheep  
*Signed*

## VINCKERBOOM.

7. 7 . 30 A FOREST SCENE, with sportsmen and dogs

## BERCHEM (STYLE OF).

1. 1 . 31 A WOODY RIVER SCENE, with a peasant and cows

## ROMBOUTS.

4. 4 . 32 A FOREST SCENE, with sportsmen and dogs  
*Signed*

## RUBENS (AFTER).

1. 12. 33 LIONS IN A LANDSCAPE

## BEGYN.

8. 18. 6 34 A FEMALE PEASANT, with animals at a forge

## VAN THULDEN.

8. 5. 35 PORTRAIT OF RUBENS

## DIEPENBECK.

6. 16. 6 36 THE CONSECRATION OF AN ABBESS

## BOTH.

5. 5. 37 ITALIAN MARKET, with figures  
*Signed*

## STEENWYCK.

7. 7. 38 INTERIOR OF A CHURCH, with figures

## A. OSTADE.

186. 10. 39 INTERIOR OF A COTTAGE, with three peasants seated at a table,  
and one standing behind pouring out a glass of beer  
*Signed and dated, 1643*

Δ

## A. OSTADE.

56. 14. 40 INTERIOR OF A COTTAGE, with three peasants, and two children  
with a dog—the companion

## VAN DER LAER.

35. 14 . 41 INTERIOR, with figures at a repast

## VAN TOL.

10. 10 . 42 A GIRL AT A WINDOW

## BEGYN.

6. 6 . 43 A WOODY LANDSCAPE, with muleteers on a road

## H. W. SCHWEICKHARDT.

11. - 6 44 INTERIOR OF A COTTAGE, with peasants playing cards  
*Signed and dated, 1779*

## H. W. SCHWEICKHARDT.

9. 19. 6 45 INTERIOR OF A COTTAGE, with peasants and children—the  
companion

## BERCHEM.

26. 5 . 46 AN ITALIAN LANDSCAPE, with a muleteer and animals

## E. SERANI.

. 15 . 47 THE VIRGIN READING

## CARACCI.

. 17 . 48 HEALING THE SICK



## S. FERRATO (AFTER).

1. 3 . 49 HEAD OF THE VIRGIN

*From Lord Berwick's Collection*

## GUIDO (AFTER).

1. 10 . 50 CLEOPATRA

*From Lord Berwick's Collection*

## SCHIDONE (AFTER).

11. - . 6 51 THE MADONNA AND CHILD, with a book

## BORGOGNONE.

1. 10 . 52 A BATTLE-PIECE

## PANNINI.

5. 3 . 53 ROMAN RUINS, and figures

## AMICONI.

4. 12. 6 54 ST. VERONICA, and angels

## AMICONI.

1. 1 . 55 THE BAPTISM OF CHRIST

## RAFFAELLE (AFTER).

7. 17. 6 56 LA VIERGE AU BERCEAU

## CAMPIDOGGIO AND M. A. CARAVAGGIO.

23. 2 . 57 A BOY WITH FRUIT

*From the Fonthill Collection*

## L. GIORDANO.

15. 15 . 58 THE FLIGHT INTO EGYPT

*Purchased by Sir F. Bourgeois*

## L. GIORDANO.

11. 11 . 59 THE PRESENTATION IN THE TEMPLE

*Purchased by Sir F. Bourgeois*

## ITALIAN SCHOOL.

. 10. 6 { 60 THE MADONNA AND CHILD, with St. Elizabeth and St. John  
 61 THE ADORATION OF THE MAGI

## ENGLISH SCHOOL.

. 16 . 62 PORTRAIT OF A GENTLEMAN, seated  
 63 A ROCKY LANDSCAPE

5. 15 .

64 A COBBLER

JAN. MIEL.

3. 10 .

65 H.R.H. THE DUKE OF KENT: marble bust, by HARDENBOURG

*The following are the Property of A GENTLEMAN.*

W. E. FROST, R.A.

8. 5. 66 O'DONNOHUE

E. V. RIPPINGILLE.

19. 19. 67 THE TOILET; and the companion

2

SIR A. W. CALLCOTT, R.A.

8. 18. 68 A WAGGON CROSSING A HEATH

F. ZUCCARELLI.

18. 18. 69 A RIVER SCENE, with Diana and nymphs

A. KAUFFMAN.

18. 18. 70 RHODOPE AND KING PSAMMETICHUS

R. SMIRKE, R.A.

5. 5. 71 AN ILLUSTRATION

W. ANDERSON.

2. 10. 72 A COAST SCENE, with shipping

V. CHAVET.

16. 8. 6 73 CONNOISSEURS

WATTEAU.

3. 8. 74 COMEDIANS



## VERNET.

- 3 . 75 A VIEW OF CONSTANTINOPLE

## A. DURER.

- 8 18.6 . 76 THE BAGPIPER—*with engraving on the back*

## GONZALES.

- 1.17 . 77 AN OFFICER—*oval*

## PALAMEDES.

- 2.10 . 78 THE FORTUNE TELLER

## SAFTLEVEN.

- 4.10 . 79 A RIVER SCENE, with boats and figures

## C. NETSCHER.

- 4.4 . 80 PORTRAIT OF A. COYPEL

## D. HALS.

- 6.6 . 81 A MUSICAL CONVERSATION

## J. WYNANTS.

- 43.1 . 82 A LANDSCAPE, with figures on a road near a pool of water  
*Signed*

## ROEPEL.

- 16.16 . 83 FLOWERS AND INSECTS NEAR A FOUNTAIN

## VAN DER MEULEN.

2. 10 . 84 BANDITTI ATTACKING TRAVELLERS

## TENIERS.

1. 1 . 85 A CAVERN SCENE, with a monk

## HUYSMAN.

1. 11. 6 86 A ROCKY RIVER SCENE, with figures

## A. KEIRRINCKX.

24. 13- 87 VIEW OF A PALACE

## W. VAN DE VELDE.

16. 16 . 88 A SEA-PIECE, with fishing boats in a storm

## JOST AMMON.

9 . 89 PORTRAIT OF AN ABBESS

## RAVENSTEIN.

13. 13 . 90 PORTRAIT OF A PRINCE OF ORANGE

## HANNEMAN.

13. 2. 6 91 A LADY, in black dress and white collar

## VAN DER HELST.

1. 18. 92 PORTRAIT OF A LADY—*oval*

## W. VAN DE VELDE.

42 . 93 A SEA-PIECE, with man-of-war and boats

## J. DE HEEM.

14. 14 . 94 STILL LIFE ON A TABLE

## BAPTIESTE.

11. 11 . 95 A VASE OF FLOWERS

## R. RUYSCH.

11. - . 6 96 A VASE OF FLOWERS, and insects, on a marble slab

## F. LIPPI (AFTER).

15. 15 . 97 AN ALTAR-PIECE, by FATTORINI—*drawing*

## M. VENUSTI.

1. 5 . 98 VANITY

## CRESPI.

2. 17. 6 99 THE BIRTH OF ST. JOHN

## ALBANO.

11. - . 6 100 NARCISSUS

## C. DOLCE.

14. 3. 6 101 THE MADONNA AND CHILD

---



*The following are the Property of*  
*CAPTAIN LORD CHARLES BERESFORD,*  
*C.B., R.N.*

PICTURES.

102 TWO RIVER SCENES

J. VARLEY.

103 A WOOD SCENE, with cottage, children and sheep

G. MORLAND.

104 A LANDSCAPE, with cottage and peasants

EARLY ENGLISH.

105 A VIEW OF ROCHESTER

COROT.

106 A LANDSCAPE, with figures

GERARD.

107 A FAMILY GROUP—oval

J. VERNET.

108 AN ITALIAN RIVER SCENE, with viaduct and figures

J. VERNET

109 A HARBOUR SCENE, with figures

## D. DE

23. 2 . 110 A CALM, with shipping—*signed*

## J. C. SEEKATZ.

4. 14. 6 111 ABRAHAM ENTERTAINING THE ANGELS; and the companion 2

## J. C. SEEKATZ.

4. 14. 6 112 THE RETURN FROM THE WAR

## DIETRICY.

3. 8 . 113 A CONVERSATION, in the style of Watteau

## KLOMP.

3. 3 . 114 A LANDSCAPE, with peasants and animals

## ARTOIS.

2. 15 . 115 A LANDSCAPE, with a chateau on a lake, boats and figures

## TENIERS SCHOOL.

4. 12 . 116 INTERIOR OF A GUARD ROOM

## J. VAN GOYEN.

32. 11 . 117 VIEW OF SCHEVENINGEN

*Signed and dated, 1641*

*From the Danhooft Collection*

F. V. J.

5. 15. 6 118 A PAIR OF LANDSCAPES, with ruined arches, figures, and animals  
*Signed*

CUYP.

8. 8. 119 A RIVER SCENE, with cows

BORGOGNONE.

2. 12. 6 120 A BATTLE-PIECE

NEAPOLITAN.

10. 6 121 A LANDSCAPE, with figures

MARIESCHI.

9. 19. 6 122 VIEW OF ANCONA

TITIAN.

1. 6 123 AN ALTAR-PIECE

LOCATELLI AND PANNINI.

15. 15. 124 A LANDSCAPE, with ruins and classical figures

RAFFAELLE (AFTER).

4. 14. 6 125 THE SCHOOL OF ATHENS



P. DA CORTONA.

16 . 126 THE VIRGIN AND CHILD, AND ST. JOHN

VALENTINI.

10. 6 127 A FEMALE WITH A BOOK

VIVIANI.

5. 5 . 128 CHRIST ENTERING THE JUDGMENT HALL

FINIS.